GOALS + OUTCOMES

1. To support and build consensus for future real estate development projects
2. To engage community members in design and development decisions
3. To foster social cohesion in increasingly fragmented urban neighborhoods
FLATS EAST BANK
Leap Night
ENGAGEMENT Detroit Superior Bridge
Charrette + Design-Build

Accelerated collaborative design session

Design and construction are underwritten by a single entity. 

Rapid Prototyping

Process of quickly evaluating a concept through iterative series of prototypes. Fail early and often in order to succeed sooner.

4 WEEKS

DESIGN/BUILD CHARRETTE
Detroit Superior Bridge
DESIGN CONCEPTS
we’re up here!

ties to bridge
visible from:
rt a settlers landing
cuyahoga river
nautica pavilion area
old river rd. at e. huron
ties to fabric arrow
large message
info pouches
ties to cords
sandbags to keep from blowing

we’re up here!
backlight area near edge
cording through pvc pipe
cording through eyelits
A seating installation would take advantage of the interesting structural features inside the bridge. A hammock tied to the adjacent arch and columns with rope could support the weight of visitors in need of rest.

How to make the Hammock Chair

W/H need:
7 x 7' hammock material x the number of chairs
100' rope or strong cord

Site - near the East End of Bridge
Create a Lounge Feel
Walls surround lounge and pedestrians circulate through lounge

Examples of Hammock/Cradle Chairs

ARCH HAMMOCKS : ALLISON MAYLE
PICNIC PLINTH / CITY STAGE
DATA RECORDING FORM

NAME (YOUR) ___________________________ DATE ☐ MON ☐ TUE ☐ WED ☐ THU ☐ FRI ☐ SAT ☐ SUN TIME: ________________________

WHERE ARE YOU? (E. GREEN LOUNGE, BIKE LANE, BENCH ON CENTER ISLAND, ETC.) PLEASE BE SPECIFIC: ______________________________

HOW MANY PEOPLE ARE THERE AT THIS SPOT? __________ WHAT ARE THEY DOING: ______________________________

________________________________________________________________________

________________________________________________________________________

ANY QUOTES? (THINGS YOU’VE OVERHEARD PEOPLE SAY, OR THEIR RESPONSES TO QUESTIONS YOU’VE ASKED) ________________________

________________________________________________________________________

________________________________________________________________________

________________________________________

OTHER OBSERVATIONS?

________________________________________________________________________

________________________________________________________________________

________________________________________________________________________

________________________________________________________________________

________________________________________________________________________

thank you.
SOCIAL COHESION W. 11th Street Pedestrian Bridge
BRIDGE MIX
a nite Under the Stars and Over the Headlights
STREET SOFA  Alex Tapie + Wes Johansen
NEARBY is SO FAR AWAY...Lakeview Terrace Design Camp
MOVING FORWARD Lessons Learned

1. “Low cost” interventions sometimes cost a lot in time and resources
2. Engaging diverse communities requires a lot of thought and effort
3. Inviting the community to help design and build temporary projects increases their impact
4. Sometimes pop up projects become permanent, sometimes they don’t