Progressive Amateur Boxing Association

In days past, our ancestors noted no difference between pastor and pugilist. These men and women would try low blows and raise up new kings. This trait remains in our blood and spirit, and is manifested here.

In the body of Lawrence Ealy and his cadre of fighters, Doc Dowling would curse his own name upon the sight of these young men and women sprinting the tracks of Emancipation Park at dusk and dawn.

The Progressive Amateur Boxing Association (PABA) has stood at this location since 1959, fulfilling the community of 3rd Ward through self-defense and physical fitness training. Led by Houston’s first “Fightin’ Preacher” Rev. Ray Marion, and his enduring motto “You can’t open a knife or fire a gun,” PABA lives on as a testament to our community’s tradition of self-love and self-reliance.

We have been here and we plan to stay.

OUSA
Monuments, 2014

People’s Party II: Carl B. Hampton-Free Clinic

This is in honor of the sisters and brothers who strive to create the People’s Party I: Carl B. Hampton-Free Clinic in 1930 to provide the 3rd Ward community affordable neighborhood-based health care. Despite the Party’s efforts being frustrated by the oppression, assassination, and harassment, we must persevere.

We, the people of the 3rd Ward, will not forget.

OUSA
Monuments, 2014
PROJECT ROW HOUSES OPENS ARTIST INSTALLATION ROUND 29

THUNDERBOLT SPECIAL
THE GREAT ELECTRIC SHOW AND DANCE
AFTER SAM LIGHTNIN' HOPKINS
SAM (LIGHTNIN') HOPKINS
(MARCH 15, 1912—JANUARY 30, 1962)

AFRICAN AMERICAN BLUES SINGER AND GUITARIST SAM HOPKINS
WAS BORN IN CENTERTOWN, LION COUNTY, TEXAS IN 1912. HE WAS THE
YOUNGEST OF FIVE CHILDREN OF AB AND FRANCES MATTINGLY HOPKINS.
JOEL HOPKINS, SAM LEARNED TO PLAY GUITAR FROM JOHN HENRY AND
MUSICAL CAREER IN CENTRAL TEXAS UNDER THE GUIDANCE OF
TEXANS BLUES PIONEERS ALGER "TEXAS" ALEXANDER AND BLUES
LEMON JEFFERSON.

HOPKINS TRAVELED THROUGHOUT THE SOUTH FOR MANY YEARS
BUT ULTIMATELY SETTLED IN HOUSTON IN THE MID-1940S. HE BECAME
A MAINTAIN OF HOUSTON'S THIRD HARD HAMS CURR, ESPECIALLY
THOSE LOCATED ON AND AROUND DOWLING STREET. HOPKINS WAS
"DISCOVERED" BY AN ALADDIN RECORDS TALENT Scout IN 1948
AND WAS SENT TO LOS ANGELES FOR HIS FIRST RECORDING
SESSIONS. IT WAS DURING THESE SESSIONS THAT HOPKINS HOOKED
UP THE NICKNAME "LIGHTNIN'" AND RECORDED HIS FIRST HIT
RECORD, "KATY MAE." AFTER RETURNING TO HOUSTON, HOPKINS
RECORDED FOR GOLD STAR, ONE OF THE EARLIEST LABELS TO
RECORD BLUES IN HOUSTON.

DESPITE RECORDING SUCCESS, HOPKINS CONTINUED TO PLAY AND
SING AT HOUSTON DANCE PARTIES, STREET CORNERS AND
DOWLING STREET ESTABLISHMENTS. HE ALSO CONTINUED TO
DOWLING STREET ESTABLISHMENTS. DESPITE RECORDED OUTSIDE OF
RECORD AND TOUR. ALTHOUGH HE BARELY PLAYED OUTSIDE OF
TEXAS DURING THE 1940S, THE POPULARITY OF R&B AND BLUES
MUSIC OF THE 1950S BROUGHT ADDITIONAL ATTENTION TO
HOPKINS, AND HE PERFORMED AT MORE INTEGRATED AUDIENCES
INCLUDING SEVERAL PERFORMANCES AT NEW YORK'S CAFE SOY
HALL AFTER A PROLIFIC CAREER THAT INCLUDED APPROXIMATELY
600 SONGS, HOPKINS DIED IN 1962.

RECORDED ALBUMS, AND OVER 600 SONGS, HOPKINS DIED IN 1962.
HE IS BURIED IN HOUSTON'S FOREST PARK CEMETARY.
Brother-N-Law's

"Every Neighborhood Needs One"
Party over here
ANOTHER PARTY AT THE MOBIL YA’LL!!!!
Another Party at the Mobile!?

I don’t know shorty, seems kinda last minute

What else you gon do? Go see some monkey movie?

YES!
tonight! Friday the 5th from 8:30PM until
This time bring a dessert dish

True dat
Take Back the Corner!!!

Party at The Mobile
This Friday
8:30PM-11:30PM

Food
Music

And
Community
Come Get Down with us!!

Last one before school starts ya'll!!